



San Clemente Art Association

Sketch Pad

P.O. Box 227 • San Clemente, CA 92674

Issue 73

March 2004

THE PRESIDENT'S MESSAGE

It's already March (where did the year go) and it seems like we're just getting started. It is always that way when you're doing something you love. We have been working on the Flower Show with the San Clemente Garden Club, the Plein Air Competition and the Art Walk. These are events coming up and you can read more throughout the Sketchpad. Don't forget to sign up for the Arts and Crafts Fair, as members get first priority.

The nominating committee is chaired by Pam Hill this year and will be presenting the slate for next year's officers at the March meeting. If you have anyone you would like to nominate please see Pam.

Have you seen the latest show? It certainly shows how diverse and talented our members are. If you are not coming to the receptions you are missing out on all the excitement. It is great to see all the artists with their friends and family. Just to mingle in the crowd and talk about the different art and to renew acquaintances. These openings are a big part of how well this association is doing.

I want to give a special thanks to all the new members who have shown interest in our projects and have offered their time and talent. We welcome and encourage participation in everything we do. Remember, this year's goal is to double our contributions to the art classes at the schools.

George Gooch, President

DATES TO REMEMBER

Mar. 10, 4pm: Executive Board Meeting, Gallery.

Mar. 14, 3pm: Membership Meeting, Ole Hanson Room.

April 2, 1-4pm: Pick up paintings, Judged Show.

April 3, 10am-12 noon: Registration People's Choice Show.

April 4, 10-4pm: People's Choice Show opens.

April 17 & 18: Garden Club Flower Show.

NOTE: 2003 T-shirts will be on sale for \$5.00.

ART-CRAFT FAIR

We are including a flyer in the Sketchpad for the upcoming Fair in August. If you wish to participate or want more information about the Fair, contact me at 949-369-8343 or e-mail ggooch2@cox.net. I will be mailing the packets to members who either respond to the flyer or were in the Fair last year. The members get the first shot at spaces before we

open it to others. If you check the volunteer box, you will get a break on the price and be expected to work two hours either at the fair or before on preparation of the event.

Remember this is our biggest fundraiser and all the profits go to the art programs at the San Clemente Schools.

Thanks for your help!

George Gooch

NEWS FROM THE GALLERY

Spring Show: Many expressed this is the best ever Show! At our Valentines Day reception, our sweetheart Alicia Sotherland walked away with the two big awards, Best of Show and First in Masters. Joy Patterson followed right



behind with her taking two Firsts in Portrait/ Figure and Watercolor. The competition was fierce. There were some high scores. The Judges were very impressed with the high caliber of our works and one attended our reception to see who won. The judges' scoring sheets

are in the top right-hand drawer of the desk.

Our best hors d'oeuvres winner was Cheryl Abi-Loutfi with her chocolate/vanilla heart-shaped cookies. Schmid's fine chocolates donated a lovely valentine box of their famous chocolates. They are located at 99 Avenida Del Mar. It's a treat to go in there. With 116 paintings, although beautiful, we are overloaded. Every inch covered. We will probably have to cut down the widths of the paintings. The wide paintings take up too much space. Watch for sizes in the next Sketchpad.



The winners' checks are in the mail. Many new members are surprised when they receive a winner's check. Look at your directory for the amounts that are given.

NEXT SHOW : April 4th will be the opening day of our Public Choice. It will have a 'Flower and Garden' theme.

April 2: Pick up day and signup for Gallery sitting

April 3: Registration

April 4: Opening Day

April 17 & 18: Garden Club two-day Flower Show in the Community Center.

We will have member paintings hung throughout their

Show, and they will have winning arrangements exhibited in our Gallery. There will be thousands of visitors, so show your best work. If you desire to show something other than the theme, you may.

PAINT SAN CLEMENTE:

\$10,000 in prizes is getting attention! There are three parts to this competition:

1. June 26: Registration and Entries into the Gallery Show that must be San Clemente theme only. Can be studio work and/or plein air. For the Plein Air Competition, the prospectus will be sent first to members and the artists that participated last year. Entries will be accepted on a first-come, first-served basis. The prospectus will then be available to the public on our website. So get your entries in early. We can only handle a limited number of artists. This is also the date to get your canvases and papers stamped.

2. July 2: Quick Draw at the Beach club. This will be a 2-hour competition; artists entering will start and stop at the same time and be in the same area. Quick Draw paintings will be taken to the auditorium for judging and Reception, with a silent auction that evening.

3. July 3: Will end the week of the Plein Air competition. The paintings will be displayed on the grassy area at the Community Center and judged, and the awards will be given. Vendors' spaces will be available for artists to sell their artwork that day. All information will be in the prospectus that will be sent to you. It will contain your registration form for the Plein Air competitions and you will mail it in.

OUTDOOR SHOW : Sunday, April 4th, 2004, 10am-4pm. The things also happening that day:

1. Opening of our Public Choice Flower Theme Show.
2. DBA Art/Crafts Fair on Del Mar.
3. Library: Buck-a-Bag.
4. Daylight saving time.
5. Easter vacation.
6. Open air market.

Registration forms are in the gallery. If you have questions, call Jim Evert 369-0663.

Pam Hill, Gallery Chairman



FOREWORD

Michelangelo said, "True art is but a shadow of the divine perfection." For him that was certainly true.

Today there are people - even whole communities - who have lost sight of the miraculous contribution art (in all its forms) has to make to our individual and collective welfare.

Science, mathematics and technology without the tempering influence of art (architecture, music, literature, color, shape - beauty in any form) would make life on this earth unbearable.

Each of us in our own small way needs to recognize the importance of passing on whatever there is in us of truth, beauty and love. We may not be a Michelangelo or a Wyeth or an Ansel Adams or a Tiffany - but we are in San Clemente in the year 2000. We each have a talent.

We need to pass it on.

- Warren Peace -

A LETTER TO VERN

Heart Warmer:

Following is a letter from a young visitor to our Art/Craft Show that proves what we have known all along, that is, the kindly, generous, and loving spirit of our own Vern Willey.

My name is Sarah Ouderkirk. A long time ago, maybe five years, I visited your booth at an art show with my grandmother. I think I was about 8 years old then. Well, anyway, I was admiring your watercolor paintings with my grandmother when you spoke to me. I don't remember what was said, but somewhere along the way you asked me if I liked your paintings. They were beautiful, so I said, "Yes." Then you offered to paint my favorite animal, a dolphin. I still have that painting.

I am writing this to thank you from the bottom of my heart. I've always looked upon that picture as a symbol of kindness. Rarely do people ever do something so genuinely nice for a stranger, and expect nothing in return. Someday I hope to be able to bestow the gift you gave me on a person who really needs it. My dream is to become a writer and pass on the gift of love and kindness.

Sincerely

Sarah Ouderkirk

PLEIN AIR NEWS

Our plein air painting sessions were off to a cold start, but in spite of that, Clayton Rippey finished with a lovely painting of a gnarled old tree with the pier and ocean as a background. Chuck Chambers and others painted sea, surf and sand. At the State Park,



Come Join Us!! Ellen Roberts (left) and Sally Rowan

Margaret McDonald painted a colorful watercolor of the cliffs with a pathway running down to the beach. Others did different subjects, all of them beautiful. Come paint with us and get ready for "Paint San Clemente" competition beginning June 27th.

MARCH AND APRIL SCHEDULE:

Mar. 5 and 6: Montage Resort in Laguna. There is public parking under structures there or you can park on the street. We cannot paint in the resort itself but in the park along side it. Set up easels west of the pathway along the cliff.

Mar. 12 & 13: Ole Hanson Beach Club. Near Pico and El Camino Real.

Mar. 19 & 20: Salt Creek , on P.C.H. in Laguna Niguel. At Ritz Carlton Dr. turn west. Park in Salt Creek parking lot and walk down the hill to the beach.

Mar. 26 & 27: San Clemente Pier . Avenida Del Mar to the parking lot near the pier.

April 2 & 3: Mission San Juan Capistrano.

April 9 & 10: T-Street Beach in San Clemente. Off of El Camino Real, take Trafalgar Lane west to the beach and park at the meters or along residential streets. Walk across the bridge and down the stairs.

April 16 & 17: Montage Resort in Laguna Beach.
April 23 & 24: Calafia Beach. Metered parking at the end of Ave. Calafia.
April 30 & May 1: Heisler Park in Laguna Beach. Meet in the park near Las Brisas.
 Let's start around 8:30am until ????
 Jean Glass

MARCH DEMONSTRATOR

RICK J. DELANTY

On Sunday, March 14, at 3pm, Cathy will present our very own Rick Delanty, who will instruct and inspire us by demonstrating how he explores the relationship between art, Creation, and the human spirit, using the moods of nature as his inspiration.

A native of northern California, Rick demonstrates an expressive, bold brush work in his acrylic and watercolor paintings of landscapes, seascapes, and historical subjects. He often finds his inspiration and subject matter while running or swimming, and returns to the site to draw on location. He completes the work from memory in his studio.

An exuberant calligraphy is the hallmark of Delanty's style. He describes it as an "expressionistic realism" which might evoke the California coastline, the coastal cliffs of Maine, the forests and inland waterways of Canada, or the mountains and waterfalls of Yosemite. Born in northern California in 1951, he has been a long-time painter of California landscapes and seascapes. Rick has chosen San Clemente as his home, where he has created art in his studio and along its shoreline for nearly thirty years.

Educated at the University of California in literature and painting, Rick came to San Clemente in 1974 as an arts instructor. Influenced by the expressive works of Monet, Sargent, and Whistler, he began his professional career in



oils, in which he painted for ten years. He then applied those skills to watercolor painting. Subsequently, his watercolors were featured at the Laguna Beach Festival of the Arts.

Desiring both the texture and power of oil painting, and the drying/layering advantages of watercolor, Rick made the move to acrylic painting in 1995. Since then, he has been represented at several Orange County galleries, the Muckenthaler Cultural Center, and Mission San Juan Capistrano. Additionally, he has been a guest artist of several churches in the southern Orange County area, where he has been featured in rotating exhibitions since 1996. Rick is a member of Christians in the Visual Arts (CIVA), and the National Association of Painters in Acrylics (NAPA). His prints and lithographs are represented by Top Art publishing house of Milan, Italy.

Rick visualizes his body of work as a reflection of the "modern sublime," the revelation of the divine power of God's creation in nature. "*Changes in Creation*," he explains, "are related to events or stages in man's physical, emotional, psychological and spiritual life. It is my intent that those who connect with my work will be uplifted, to reflect on the original works of God that surround us."

We are most fortunate to have had Rick Delanty as an art instructor at San Clemente High School for a number of years. Come to his demonstration and find out why he is so well-liked and his students such promising artists.

MEMBER NEWS

NEW ARRIVALS

Kathryn -Baby girl born to Lynn Pease Hateley, July 31, 2003 (named after her grandmother).

Hugo -Baby boy born to Coleen de Mendoza Schietzer, December 10, 2003.

Please call Susie if you recently had a baby.

RICK RIV ADENEYRA

Association member Rick Rivadeneyra has written us about some exciting things that he has been doing. Rick is a professional working artist and designer, now working as a decor and textile artist, designing bed, bath, and home furnishings for major retailers. He has just signed on with a new company, **Uhula Hawaiian Bedding** for Beachgoers. He has also just been commissioned to design and create two tile murals (which is what he does for fine art fun) to be permanently installed in the Bellagio Hotel in Las Vegas. These two murals will be prominently displayed as part of the Bellagio's permanent collection of artwork that defines this 5-diamond luxury hotel, which is renowned for showcasing some of the finest art and decor in the world.

To see a modest example of Rick's work, take a look at a bench he designed, located in front of Sonny's restaurant.

NEW MEMBERS

Bill Harkins	313 Neville St., Oceanside, Ca 92054	760-385-4917
Esther Williams	26 Sand Oaks Rd., LN, Ca 92677	249-2590
Walt & Corrine Schminke	521 Ave. Buenos-Aires, SC 92672	492-7477
Brooke Chaffee	415 Camino SC, SC, Ca 92672	481-5299
Cherisse Sayer	250 Via Rancho, SC, Ca 92672	498-6295
Marilyn Zapp	27703 Ortega Hwy., SJC 92675	248-0608
Harriet Sherman	219 Via Presa, SC 92672	498-4833
Jean Marie (Toombs)	46 Wheeler, Irvine, Ca 92620	726-1636
Glenn Massey	Ave. Madrid, SC 92672	498-253
Sara Adams	211 W. Marguita, SC 92672	760-212-6530
Giovanni Cirocco	427 Calle Dilicada, SC 92672	498-1543
Barbara Bloom	12805 Ralston Cr. SD, Ca 92184	858-792-6784
Robin Judd	201 Ave. Baja SC, Ca 92672	481-5815
Mary Schaller-Zalay	32158 Cam. Cap. SJC, Ca 92675	
Bruce Klassen	253-W. Marquita #A, SC, Ca 92672	212-0677
Robert Buckley	32005 Pleasant Glen Rd., Trabuco Cyn, Ca 92679	858-9842
Vincent/Emy Zimmerman	1712 Colina Terrestre, SC, Ca 92673	366-2915
Chris Kampmeier	33356 Coral Reach Dr., DP, Ca 92629	388-8305
Frank & Pat Stockl	8 Pointe Vincente, LN, Ca 92677	363-5247
Peter Simpson	1058 Calle Del Cerro #1008, SC, Ca 92673	492-9597
Dr. William Grimm	1011 W. Cielo Dr., Palm Sps, Ca 92262	760-323-0118
Michelle Gonzalez	268 Village Run W. Encinitas, Ca 92024	760-942-9537
Hector Hernandez	6153 Camino Foristal, SC, 92673	366-3103
Aileen Van Laanen	30714 Calle Resplendor, SJC, Ca 92675	493-9466
Sandra Beeler	264 Ave. Montello "A", SC, Ca 92672	492-0994



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Dates to Remember
MAR. 10, 4PM:
EXECUTIVE BOARD MEETING
APR. 3, 10-12:
REGISTRATION, PEOPLE'S CHOICE

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SPRING JUDGED SHOW - WINNERS & JUDGES

Feb. 9 through April 1, 2004

Be sure to vote for your "People's Choice" Award!

BEST OF SHOW

#56 Alicia Sotherland

MASTERS

1st Place #55 Alicia Sotherland

OIL AND ACRYLIC

1st Place #114 Steve Kell
2nd Place #8 Rick J. Delanty
3rd Place #4 Clayton Rippey
HM #28 Bernie Donahue
HM #84 Kathleen Starkey
HM #92 Robert Buckley
HM #5 Clayton Rippey

WATERCOLOR

1st Place #33 Joy Patterson
2nd Place #110 Dianne "D. Moss" Walling
3rd Place #40 Betty Schleicher
HM #90 Mary Anne Polak

PORTRAIT

1st Place #32 Joy Patterson
2nd Place #34 Eileen Culligan
3rd Place #87 Bill Harkins



3-DIMENSIONAL

1st Place #41 Regina Hurley

PHOTOGRAPHIC ARTS

1st Place #20 Michael Paxton
2nd Place #1 Gary Zuercher
3rd Place #76 Frank Ritenour
HM #2 Gary Zuercher

OTHER MEDIA

1st Place #82 Christine Caudill-Goodhue
2nd Place #72 Judy Kearby
3rd Place #21 Carol Lingenfelter

JUDGES

Hedy Buzan	<i>Nesting Places</i>	\$375.00
Lu Campbell	<i>Walking the Line</i>	\$900.00
Marjorie Kinney	<i>Standing in an April Field*</i>	\$395.00

*Giclee reproduction on canvas

NOTE: CHANGE IN E-MAIL ADDRESS

On the advice of Pam, we have switched to a high-speed cable internet service in order to facilitate uploads and downloads. In the future, please send all Sketchpad contributions to:

sketchpad@cox.net

Please use our hotmail address for all other communications, including the funny stuff.