



San Clemente Art Association

Sketch Pad

P.O. Box 227 • San Clemente, CA 92674

Issue 72

February 2004

THE PRESIDENT'S MESSAGE

It is an honor to be associated with so many Artists and Artisans who not only demonstrate their passion for the arts but step up to honor one of our own. The **Vern Willey Scholarship** has swollen to \$2,700, thanks to Virginia's wishes for Vern's memory to be shared with the students.

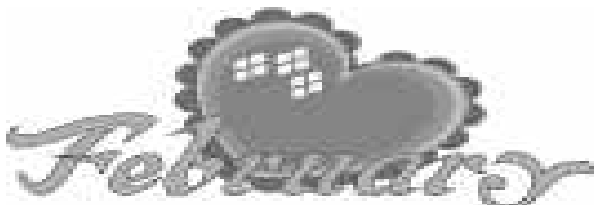
The Community Center will come alive with the smell of fresh flowers and the arrangements of Oils, Pastels and Watercolors on April 17th & 18th. We are participating in the 51st Annual Flower Show, put on by the San Clemente Garden Club in Partnership with the City of San Clemente. We have been invited to show our work in the auditorium amongst the beautifully cut flowers and plants. Flower arrangements will be displayed in our gallery during the show.

The Plein Air Competition is still looking for sponsors, both corporate and individual. This is becoming one of our major fund raisers, so please help if you can.

Start looking for your Fair Packet; it will be put together soon and our members get first pick (especially if you volunteer). I'm looking for someone to handle the staffing of the gallery during the Art Walk that will begin in late May and go through September. This is for the last Thursday of each of the 5 months from 6 to 9pm. The gallery sitters will come from volunteers and sign-ups for shows.

I wish to thank Pam Hill for taking on the position of Nominating Chairperson. Please give her the names of anyone wishing to serve on the Board.

George Gooch, President



DATES TO REMEMBER

- Feb. 4 4pm:** Executive Board Meeting, Gallery.
- Feb. 6 1-4pm:** Pick up pictures, People's Choice Show.
- Feb. 7, 10am-12 noon:** Registration, Spring Judged Show.
- Feb. 8 3pm:** Membership Meeting, Ole Hanson Room.
- Feb. 9 1-4pm:** Judged Show opens.
- Feb. 14 3-5pm:** Reception, Judged Show.
- Feb. 18 7pm:** Special Demonstration.

NEWS FROM THE GALLERY

Thanks to Fred Swegles' article in the local section of the Register newspaper, we had a really great turn out of public choice voters. They did a wonderful job of choosing:

First Place: Cathy Tiano #45
'Tranquility Askew'.

Second Place: Rosemary Osborn #49
'Dreaming'.

Third Place: Marilyn Zapp #55
'Dove II'.

Hon. Ment: Marilyn Zapp #54
'Red'.

Marilyn's third place winner was sold to a man from San Diego. Congratulations to all the winners.

Exciting news! We have installed a credit card machine. Should help for the clientele who do not carry checkbooks or have cash on them. Should be fairly easy to follow the directions. We will have a list of members you can call in an emergency and they will walk you through the process. A big thanks to our treasurer Julie Focht who has been working on this for many months.

Also on the list of changes, we have replaced the

and many of us have taken her classes and as a result, become better painters.

Dianne is a full time art professor at Coastline Community College and has been with the Coast District for over 25 years. She is an avid art demonstrator and judge for various art associations in Orange County. She specializes in teaching accredited courses in watercolor, oil painting, pastel and drawing at the college level. This semester she is also teaching an art history course she authored for Distance Learning, and has 150 students.



Dianne paints professionally under the name "D. Moss." She signs her name "D. Moss" in recognition of her ancestral roots for her talent.

She recently completed a two year mural project for the Orange County Parks and Recreation Department. Dioramas and historical narratives were painted on canvases that spanned 88 feet long and over nine feet tall. The murals can be seen from 10 to 5pm. during weekends in the Nature Center of Caspers Wilderness Park. Dianne is a volunteer at the park and a board member for a non-profit organization to preserve and promote Caspers Park.

Come to our meeting at 3pm, Sunday, February 8, watch Dianne demonstrate the watercolor secrets of layering and glazing, and you will understand why Dianne's classes are the most popular in this area.

SPECIAL DEMONSTRATION

TOM SWIMM



Cathy, our miracle worker, has come up with another one! She has persuaded Tom Swimm, internationally famous oil painter, to give a special demonstration for our Association on Wednesday, February 18, at 7pm in the Ole Hanson

Room.

Tom is a self-taught artist who has been painting since childhood; his work conveys a remarkable realism that gives one a sense of "being there". His paintings



combine two distinct disciplines - they offer a feeling of almost photographic realism coupled with an impressionistic and painterly quality.

Merging these two techniques is the focus of the artist's work and is a method that is continually evolving.

"Light is the most important aspect of my work and offers the ultimate challenge and reward. To capture its elusive qualities on canvas offers deep personal satisfaction - it's what I thrive on, artistically."

With numerous one-man exhibitions and awards to his credit, his paintings are nationally represented and internationally collected. His original oils and serigraphs hang in many important private and corporate collections and are currently on exhibit in galleries in California, Texas, Florida and Hawaii.

Tom's other creative talents include accomplishments as a playwright, actor and musician. He has studied playwriting and acting at South Coast Repertory and has had staged readings and productions of his plays throughout Southern California, and also in New York City and Philadelphia. He has acted on stage since 1995 and also in independent films. He is a member of New Voices Playwrights Workshop, the Screen Actors' Guild and the Dramatist's Guild.

As you can see, Tom is not only a painter - he is also an actor. This should make him a superb demonstrator, don't you think? Let's everybody come and fill all the chairs and have an exciting, informative experience!

phone, with a much simpler one I hope. The other one had too many bells and whistles. The other not-very-old phone is up for sale. It is a Panasonic 900 mhz digital cordless answering system KX-TC1743B. Its in good condition (hardly used by some) and will go to the person with the best offer.

Another "thank you" to Carol Lingenfelter, our Judged Show Registration Chairman. She has the gallery-sitting calendar totally organized. She has been gallery sitting on the Friday pick-up days for all the shows. By getting the calendar filled and off to a good start, it has made registration days run smoother and faster.

Pam Hill,
Gallery Chairman

PLEIN AIR GROUP

As we go to press, the plein air group will have had their first meeting Saturday, January 17, 2004 at 1pm at the San Clemente Art Supply. Those interested will be receiving information on what is planned. Co-Chairmen are Chuck Chambers and Jean Glass. They put a lot of time in getting materials and information on plein air painting ready for the meeting. Everybody is really excited about doing this. If you never have tried it, this is a perfect opportunity to learn and meet new friends and have fun.

PORTRAIT CLASS

Coming soon to model for the class a couple of sessions will be a Bette Davis look-a-like. She dresses the part and will be a great challenge for those who love to paint live models. We also need models (all ages) to pose for the class. The pay is \$25.00 in a relaxed atmosphere. All members are invited to come on Thursdays at 1pm to the multipurpose room across from the gallery. Please contact Alicia Sotherland, the instructor, if you have any questions. Her number is 1-760-746-6256.

MEMBER NEWS

The latest issue of *International Artist Magazine*, under **International Showcase of Award Winners**, features *Arts for the Parks* and has a great spread with **Jennifer Friend's** win-

ning painting.

Alicia Sotherland had both of her pieces juried in the Northwest Pastel Society competition to be held in March in Washington. Congratulations to our members on the go.

Joy Patterson has a painting in the Huntington Beach Art Center Show. (A yearly invitational show). She is also showing some paintings at the Dana Skin & Nails, 24655 La Plaza, Dana Point. Joy's Figure Workshop days are as follows: March 4 & 18, April 1, 15 & 29, May 13 & 27. They are held at her studio at 26021 Ave. Cabrillo, San Juan Capistrano. There is no cost except a shared model fee. For information, call 661-8462.

Regina Hurley will present a six-week sculpture workshop at the San Clemente Art Supply starting Tuesday, Feb. 10. The class is from 6:30 to 9:30pm, and will feature sculpting in clay from a model.

ROTATING GALLERY

Starting in January, the following will be showing:

Audrey Bear d	<i>Beach Fire</i>
Sherry McClune	<i>Friends of the Library</i>
Pam Hill	<i>San Clemente Art Supply</i>
Betty Schleicher	<i>City Hall</i>
Arnold Affelt	<i>El Ranchito Restaurant</i>
Mary Gail Hall	<i>Library Caf�</i>

Coming up soon, after remodeling, the DMV will be available. Please be on the lookout for Dr.'s offices or other places to display our art.

Evelyn Fernandez
492-5493

FEBRUARY DEMONSTRATOR

DIANNE (D.MOSS) WALLING

Cathy is pleased to present our favorite teacher, Dianne Walling, as our February Demonstrator. Dianne will enlighten and entertain us at 3pm, February 8 in the Community Center's Ole Hanson Room. Most of our members are familiar with Diane's work,





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Art Association

P. O. Box 227 • San Clemente, CA 92674

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Dates to Remember

**FEB. 4, 4PM:
EXECUTIVE BOARD
MEETING**

**FEB. 7, 10-12:
REGISTRATION,
JUDGED SHOW**

The Sketch Pad is published every month except July & August by the San Clemente Art Association, & is available free of charge to all members.

Chief Editor: Susie Cartt

Asst. Editor: Tom Cartt

Layout & Design: Connie Riddle

Distribution: George & Ruth Gooch

Submit all materials by the 15th of the month & direct all inquiries to Susie Cartt at 33602 Astoria St., Dana Point, CA 92629, 949-496-2465. E-mail: sketchpad@cox.net. To send a fax, call: 496-2465 before faxing.

NOTE: CHANGE IN E-MAIL ADDRESS

On the advice of Pam, we have switched to a high-speed cable internet service in order to facilitate uploads and downloads. In the future, please send all Sketchpad contributions to:

sketchpad@cox.net

Please use our hotmail address for all other communications, including the funny stuff.

CHUCKLES

A man was reading the paper when an ad caught his eye. It loudly announced, "*\$500 Porsche! New!*" The man thought that it was very unusual to sell a Porsche for \$500, and he thought it might be a joke, but he decided to check it out. So he went to the house of the lady who was selling the Porsche. She led him into the garage. Sure enough, there was an almost brand new Porsche.

"Wow!" the man exclaimed, "*Can I take it for a test drive?*" "Sure," answered the lady.

Unlike what he expected, the man found that the car ran perfectly.

When he got back to the lady's house, he asked her, "*Why are you selling me this great Porsche for only \$500?*"

Then the lady replied with a laugh, "*My husband just ran off with his secretary, and he told me, 'You can have the house and the furniture, just sell my Porsche and send me the money.'*"

