

Dates to Remember

May 17, 10am-noon:
Registration, Summer
Judged Show.

May 19, 1-4pm:
Summer Show opens:

NEW MEMBERS

Ray Harris: 818-219-8970
1238 Olive Lane
LaCanada Flintridge, CA 91011
ray@harrisgalerie.com

Cheri Hollingsworth: 361-6997
P.O. Box 1412, SC, CA 92674
bleupaint@yahoo.com

Carol Jungwirth: 492-4814
Kurt Jungwirth (son)
609 Ave. Acapulco, SC, CA 92672

John Stewart: 673-3702
823 West Bay Ave., NB, CA 92661
westbaystudios@roadrunner.com

ADDRESS CHANGE

Jeanie Clausen: 713-4544
30824 La Miranda
Rancho Santa Margarita, CA 92688

Harriet Hayes: 234-3119
25421 Sea Bluff Dr., Apt. 211
Dana Point, CA 92629



SAN CLEMENTE ART SUPPLY

Celebrate *Mother's Day* with the
perfect gift for the artist mom in your life!
We have wonderful choices as
well as gift certificates.

Spring is finally upon us and the weather
is saying "come out to paint!" Paint San
Clemente is just around the corner!!

Our construction is in full swing and is sometimes
very noisy! Thank you for your understanding. The
new space will be worth it. When it is finished
we plan a big sale and celebration.
We will let everyone know when that will be.

As always, we have a very wide selection
of Art Supplies, custom framing
and inspiring classes.

Our prices are low and we offer personal service and
will special order that hard to find item.

Come see us!!
www.scartsupply.com

The Sketch Pad is published every month by the San Clemente Art Association, & is available free of charge to all members. Chief Editor: Susie Cartt; Asst. Editor: Tom Cartt; Layout & Design: Connie Riddle; Distribution: Cathy Tiano. Submit all materials by the 15th of the month & direct all inquiries to Susie Cartt at 33602 Astoria St., Dana Point, CA 92629, 949-496-2465. E-mail: sketchpad@cox.net. To send a fax, call: 496-2465 before faxing.

PRESIDENT'S MESSAGE

The cards and letters have been piling up, so I thought I'd share a few.

Dear Steve,

Lately I've often been getting discouraged because I never seem to improve. I'm in such a rut and have a hard time getting motivated. What can I do?

Signed, Bummed Out

Dear Bummed Out,

Hey, you're not alone. First of all, you probably are improving, but just don't realize it. Second, remind yourself that the journey is where you'll find your greatest success. A while back I mentioned ways to break out of the doldrums. Here are a few:

Go back to your sketching pad. Everything starts with your ability to draw. Take it to Starbucks, or to the park. Hone your skills.

Keep all your painting supplies at your fingertips.

Paint with abandon, and nurture the idea that it's ok to throw the end product away.

Mix three colors, two warm and a cool, or two lights and a dark, whatever, and paint a small portrait or landscape using a photo (maybe a black and white photo.)

Have another painter whom you admire critique several of your works (not someone in your family).

Find your strengths and play to them.

Dear Steve,

I'm amazed at your wit and insightfulness. Have you ever done any modeling of bicycle shorts?

See you out and about,
Steve

GALLERY NEWS

EXCITING ART EVENTS COMING UP:

MAY: MAY 17th Judged show Registration. 10am-12 noon. No reception due to all the holiday weekends.

May 19th Winner/Ribbons, Show opens. Pick up paintings Friday, June 13.

JUNE: Seventh Paint San Clemente Plein air competition.

June 14th: Check in 9 am-12 noon-Gallery Quick Draw 1:30-3:30pm-Grounds Judging & Sale.

4:30pm Kick off Reception. Wine by Blue & hors d'ouvres by Selma's

*Need volunteers to help on this busy day.

June 21st: 8am - Plein air paintings registration. Display outside & Judging.

1:30pm Paintings moved to Auditorium

10am-4pm - Art Fair Exhibit (booths)
6pm Gala-Winners Awards Buffet by Beachfire
Live Music - Raffle-Party of the year
Tickets \$35 (include buffet & 2 drinks)
Call Mary 366-1601

Invite your friends & Family-please support the event. Prospectus (entry form) is in the gallery or download scart-gallery.com.

\$13,000 in awards - Entry Deadline June 1st.

Our main fundraiser for the Student Art Supplies and Scholarships.

*Please volunteer for the various committees, guarantee you will enjoy it! Will email the time frames and duties needed.

AUGUST: Members Paint SC Show (can be studio work or plein air)

August 2nd: Registration 10am-12 noon Saturday.

August 3rd: Awards Reception Sunday 3pm-5pm (\$1,500)

August 16th & 17th: 48th Annual Art - Craft Fair

See you around, Pam Hill
Gallery Chairwoman

HELP WANTED

We need a few homes for out-of-town artists coming for Paint San Clemente competition on the week of June 14-June 21.

We need a small area for storing our displays that we use outside. We will pay a monthly fee.

Pam Hill
369-0260

MEMBER NEWS

Rick Delanty was awarded Best of Show at the Borrego Springs Plain Air Invitational in March. Twenty seven artists exhibited three paintings each at the final Gala at the Borrego Art Institute. The juror was Jean Stern, director of the Irvine Museum.



SUMMER ART WALK

The DBA has all new Board Members. We have been in touch with them, but do not have any definite answers on this year's Art Walk plan. For those members that are interested in participating, we will let you know as soon as we have more information.

DATES TO REMEMBER

- May 4, 3pm:** Membership Meeting: Demonstrator, John Eagle, Ole Hanson Room.
- May 7, 3:30pm:** Executive Board Meeting, Pacific Coast Bank.
- May 16, 1-4pm:** Pick up paintings, People's Choice Show.
- May 17, 10am-noon:** Registration, Summer Judged Show.
- May 19, 1-4pm:** Show opens: winners, ribbons. (No Reception.)
- *June 13, 1-4pm:** Pick up paintings, Summer Judged Show.
- *Please note: This is a week earlier than shown in the Membership Book.**
- June 14, 9am-noon:** Plein air competition pre-registration check-in, Gallery.
- June 14, 1:30-3:30pm:** Quick Draw, grounds.

IS THIS YOUR PRINT?

Diane Whitehead, 949-492-7605, is looking for a print that she saw in the bin a couple of shows ago. It was a seascape of San Clemente looking towards Dana Point. She doesn't remember who the artist was, but it was a watercolor with colored flowers and some red tiled roofs in the foreground. There was also a single sailboat out on the water.

ARTISAN CASE

Our 2nd "People's Choice" show in Jewelry ended last weekend and we had five artists displaying their work. I counted 84 ballots, which was a very good turn-out. And the winner, who collected 26 votes for one piece of jewelry, was: BOB WHITE!! (949-361-0022).

He displayed a necklace with Malachite Cabochon, set in a hand-crafted silver setting.

Congratulations Bob!! You deserved the blue ribbon!

The next pick-up and delivery of jewelry items is May the 16th. Please mark your calendar. The summer show goes till June 13th; the pick-up date is: June 13th from 1-3pm.

Katharina Stute, Showcase Chairman
949-364-6905

PLEIN AIR

Hi artists, The month of May we will be painting around San Clemente in order to be ready for the plein air competition coming up in June. On May 2 and May 9 let's meet on Ave. Miramar. There are some lovely Ole Hanson cottages there. From El Camino Real turn towards the ocean on Ave. Miramar. The Old City Plaza is there. On that same block are 4 or 5 bungalows on the right and at the corner of Miramar and N. Ola Vista are a couple of really nice old homes. On May 16, let's paint near the pier. On the sand or up on the grassy area or on the pier itself. On the 23rd let's meet at the memorial near the pier. On May 30 we can meet near Ola Vista and Del Mar. The Cabrillo Playhouse is close. Some cute shops and cottages are nearby, also. Call me if you have questions. 369-1463 or 212-2467 on Fridays.

See you there, Jean

MAY DEMONSTRATOR

JOHN EAGLE

**Sunday, May 4, 3pm
Ole Hanson Room**

Our May Demonstrator is John Eagle, well-known oil painter and impressionist, who paints natural settings outdoors in a signature style unique to John called "mosaic impressionism."

John's paintings dramatize the quality of light, and stimulate a warm, positive feeling of serenity and tranquil beauty. The vibrant colors take on a shimmering quality, which actually change in their appearance depending on the time of day and the viewers distance from the painting.



He paints natural settings in a unique style that he developed through years of personal experience and training at the Laguna College of Art. Like the French Impressionists, he applies undiluted paint thickly with a stiff brush, placing complementary colors side by side with minimum blending, letting the paint suggest the form as much as possible. This permits the viewer to share in the creative process by blending the colors with their eyes as they step back from the painting.

John received his training at Laguna College of Art & Design, Otis Art Institute and San Jose State University. He is a painting instructor for the City of Laguna Beach, and is the owner of Studio 7 Gallery on "Gallery Row" in Laguna Beach. He is a member exhibitor of the Sawdust Festival Corporation, Laguna Plein Air Painters Association, and is a registered artist in Who's Who in American Art. John has also previously served as Judge and Demonstrator for our Association.

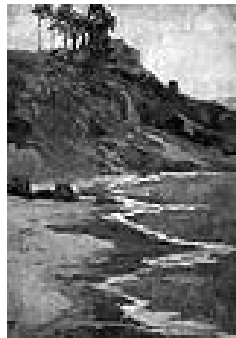
As always, John's paintings are more spectacular in color than black and white. If you don't believe me, log on to www.studio7gallery.com/johneagle/index.htm for an exciting look in color.

PLEASE NOTE: The Demonstration is on May 4, a week early. (Mother's Day is on May 11).

CONGRATULATIONS!

PUBLIC VOTING BY BALLOT WINNERS:

- 1st K.L. Heagan** "Dance of the Poppies" Oil
2nd Pam Brasel "Planted Wine Barrel" Watercolor
3rd John Forte "Narrows" Photography
HM Dorothy Kuhr "Collage" Mixed Media
*Judged Winner Best Theme - \$200 Cash prize
* **Dorothy Kuhr** "Collage" Mixed Media
(Judged by Board Members)



SCAA Artists' Biography and Snap Shot Portfolio Books

We are in the process of updating the gallery artists' biography/snap shot portfolio books. If you wish to be included or wish to update what is currently there, please submit a 2 1/2" x 3 1/2" (wallet size) photograph of yourself along with a 200 words or less biography, and 5 or 6 (maximum 3 1/2"x5") photographs of your artwork. Please send this to:

SCAA
Attn: Bio/Snap Shot Portfolio
P.O. Box 227
San Clemente, CA 92674

IN MEMORY OF

Hal Akins, well-known Festival Artist who had demonstrated and judged for us a number of times, passed away April 17 in Spokane, Washington. He is survived by his wife and his son, Kelly Akins, also a well-known artist.

MEMBERSHIP

Enclosed with this newsletter is your membership renewal application for the period June 15, 2008 through June 14, 2009. Please complete the form, enclose your renewal dues, and return these in the envelope provided. Dues are \$40 per person (\$10.00 for each additional person living at the same address who also wishes to be a member). Looking forward to another year of extraordinary artists and their amazing artwork.

ELECTION OF OFFICERS FOR 2008-2009

Section 5(b) of the By-Laws requires that "officers shall be elected by a majority vote of the membership present at the May meeting." At 3 pm on May 4, the Nominating Committee will recommend re-election of our present officers (listed below). Members will then be asked for nominations (if any) from the floor. Section 5(b) of the By-Laws states that "if more than one candidate is nominated (for an office), a simple plurality vote will elect."

Nominees for 2008-2009

President	Steve Kell
1st Vice President	Jean Glass
2nd Vice President	George Gooch
Recording Secretary	Sandra Thomas
Treasurer	Julie Focht
Corresponding Secretary	Cathy Tiano

Pam Hill
Chair, Nominating Committee

VIEW FROM THE PIER

by Herman Sillas

My two worlds, law and art, collided when the San Clemente Art Association (SCAA) had its annual plein air art contest two weeks ago. The event invites artists to compete for \$10,000 in prizes. Contestants pay a fee and have a week to submit two paintings of San Clemente no larger than 22x24 when framed. The work must be done outdoors (plein air). I innocently entered.

I commenced painting on Sunday at the pier and set up next to the Fisherman's. This was my first plein air venture. I felt like Van Gogh with both ears. If I painted for three hours every morning before going to L.A., I figured I'd meet the deadline.

Monday afternoon, a client needed a federal injunction. Justice called and I worked two days and a night. Fortunately, the crisis passed. So, on Thursday, I returned to my art world and painted twelve hours straight on the pier!

Tourists stopped and talked as I worked to meet the deadline. Pier pals offered me five bucks for the painting if I threw in the easel. Later, another one offered me twenty-five dollars if he could make payments. My legs ached. Painting was hard work.

I had also entered the "Quick Draw Contest" scheduled for Friday. Contestants assembled at Ole Hanson Beach House. Artists were sprinkled all over the place waiting for the starting 10am horn.

The same canvas size restrictions applied, but everyone came with really small canvases. I lugged in a 16x20 piece. How did I expect to paint a decent picture on a 16x20 canvas in two hours? What was I thinking?

I set up near the train tracks far enough away so trains wouldn't hit me when they came zooming by. The starting horn sounded, and the "Quick Draw" was on. I threw paint on canvas like a possessed house painter. "Come on Sillas, you have only two hours," I said. My sky was done and I worked on the foliage. Down the tracks a northbound train headed toward me. It kicked up dust. Not to worry. I turned my back on the train as it passed by.

Then with brush and pallet in hand, I turned to face my canvas. It was gone! My easel stood buck naked. Someone in the train must have stolen my masterpiece. I looked to my right and left but no painting. I took steps back while looking ahead on the ground for my canvas. On the next step back, I found my painting. I had stepped on it. My footprint was imbedded in the sky. I quickly picked up the canvas and dusted off the gravel. Oh man, the clock was ticking and here I was with gravel and a footprint in the sky. I had unintentionally made my work into a mixed medium abstract.

Now, I was really behind. Only 30 minutes left and one half of the canvas hadn't been touched yet. Just then, my cell phone rang. No, Justice can't be calling now. "Hello?" I answered quickly while getting paint on my phone. "How's it going?" It was Cora's sweet voice. "I can't talk to you now," I growled, trying to wipe the paint off the phone and get back to my challenge. "Okay," she answered apologetically, making me feel like a heel. Now I know why Van Gogh cut off his ear.

I returned to painting with an abandonment of any artistic eye. To cover the canvas was my only goal. I made it and turned in my effort, as the ending horn sounded. Naw, I didn't win a prize, but I would have if they had one for being the dumbest plein air artist.

That's the view from the pier.

(Herman Sillas, a San Clemente resident and L.A. lawyer, can be found most weekend mornings fishing at the pier. His email is HermanSillas@cox.com)

