

Dates to Remember

JANUARY 4, 1-4PM
PICK UP PAINTINGS
JANUARY 5, 10AM-12PM
REGISTRATION,
PEOPLE'S CHOICE

NEW MEMBERS

Rachael Calkins: 413-3516
114 Ave. Del Reposo, Unit C, SC, CA 92672
surfrac1@aol.com

Debra "Noelle" Driscoll: 714-345-1346
30025 Alicia Parkway #112, LN, CA 92677
noelle2@earthlink.net

Patti Hefner: 371-3920
506 San Nicholas Ct., Lag Bch, CA 92651
pahefner@gmail.com

Lieschen Rypel: 496-8097
32781 Shippside Drive, DP, CA 92629
rypel@cox.net

Sylvia Weiss: 492-4981
230 Avenida Rosa, SC, CA 92672
silksylvy@hotmail.com

REJOIN:

Cheryl Abi-Loutfi: 492-7247
254 Ave, Madrid, Unit A, SC, CA 92672
clylman44@cox.net

Lynne M. Geysler: 498-8061
P.O. Box 4715, SC, CA 92674
lmgeysler@cox.net

Changes - Address and Phone:

Bernie Donahue: 422-0024
8 Saphir Way, Aliso Viejo, CA 92656

Art-Lines of the Month

The position of the artist is humble.
He is essentially a channel.

Piet Mondrian

Every child is an artist, the problem is how to
remain an artist once he/she grows up.

Pablo Picasso

I have worked for years in order that people might
say, "it seems so simple to do".

Matisse

It may take only five minutes to do a painting but
thirty five years of study preceded it.

Andrew Wyeth

PRESIDENT'S MESSAGE

Another year gone already! Forget about global warming, Tsunamis and the Axis of Evil. Someone needs to address the fact that the earth is spinning faster and faster. Nobody seems to be doing anything about THAT.

I reviewed my New Year's resolutions from last year (as you all have done, I'm sure) and am embarrassed to admit I'm one for six. This year I'll pare down the list, and start with the one resolution I got right.

1. Enjoy each day as it comes. I'm going to fudge (not sure if that's allowed) and request we do away with Monday. It's kind of a bummer. Instead, I think it would be okay with most people if we just had two Fridays. That way we'd still have seven days and nobody would freak out when they opened their planner.

2. Listen more closely to what people are saying, not just watch their mouth moving or think about lunch. Like if someone says "you're standing on my foot" or "your fly's open," I need to actually understand the words, rather than respond with "that's really great," or nod with consternation.

3. Try even harder to remember people's names. From what I understand, we have only a finite number of brain cells left, so it does become a dwindling numbers game. Do I remember where my car keys are, or the name of the president of Ghana. Maybe that's a bad example. But I shouldn't just throw out one of those generics, like "Mac" or "Bud" or "Little Missy," and hope.

4. Lastly, the resolution most ambitious and hokey: Make the world a better place to live. I'm talking about going door to door and telling people what to believe in order for them to be saved. But I'm a terrible salesman. I'm also referring to expounding on the miseries of world hunger with colleagues by the water cooler. But I don't have a water cooler. I'm talking about ladling mashed potatoes to homeless once a year on Christmas Eve. I have mashed potatoes, so I can't get out of this one. Maybe what I'm talking about is very simple, like exercising more patience, compassion and understanding, for that could go a lot further.

Have a wonderful holiday and see you all next year!

Steve

GALLERY NEWS

HAPPENINGS FOR 2008!

Starting our 55th year and going strong. SCAA was organized in 1953; the group called themselves "The San Clemente Club of Fine Arts" and dues were \$1.00. The club has always been very active and strong. We can boast at this time of 365 members from all over Orange and San Diego Counties. Besides growing in age and numbers, we have grown in major fund raising events as well. We can pat ourselves on the back with the thousands of dollars earned for the public school art supplies and many Scholarships given throughout the year.

GALLERY SHOWS EVOLVED:

We have always had at least 8 shows each year. It used to be 4 Judged Shows and 4 Public Choice Shows. Since starting 'Paint San Clemente' in 2002 we have evolved to 6 Judged Shows and 2 Public Choice Shows. The PSC competition and the PSC Members show, both Judged Shows, have great money prizes. They have replaced two Public Choice shows. The Public Choice Shows are January and the flower theme show in April in partnership with the SC Garden Club. We will be painting in some award winning gardens this spring on Plein Air Fridays. That was a real treat last year.

PAINT SAN CLEMENTE:

Can't believe this will be our 7th year for this event. This event needs everyone's help and ideas. We can always make it bigger and even more exciting. We need sponsors. If you know of a business or corporation that might want to participate, get in touch with the Board. We can give you a presentation that will explain our non-profit organization. You may have the expertise we need; please let us know. If you have any experience in publicity, Susan Caput (Publicity Chair) could use your help. We have to start early in the year.

MEMBERSHIP MEETINGS:

We will have eight meetings that are demos with top-notch artists in the field. Very exciting. We have an installation potluck for all members in June, plus our December Christmas party.

ART FAIR:

It is a two-day event in August. It has been going for over 40 years and very popular. Information will be out early 2008; make sure you sign up early.

Pam Hill
Gallery Chairwoman

AMENDMENT TO BY-LAWS

At the regular Executive Board meeting, held on Nov. 7, 2007, it was moved and seconded that the Board recommend to the Membership that Section 3a of the By-Laws be revised to reflect an increase in membership dues. The motion was approved unanimously by the Board and read to the Membership by George Gooch at the general meeting held on Nov. 11, 2007. At the next general meeting (Jan. 13, 2008), members will vote on this Amendment. A two-thirds vote of those present at the meeting is required for passage.

Following is the exact wording of the proposed Amendment:

Amend Section 3a of the By-Laws to read:

Dues shall be \$40.00 per fiscal year for a single membership, plus \$10.00 for each additional person residing at the same address who wishes to be a member.

DATES TO REMEMBER

January 2, 3pm - Executive Board Meeting, Pacific Coast Bank.

January 4, 1-4pm - Pick up paintings, Judged Show.

January 5, 10am-12 noon - Registration, People's Choice Show.

January 6, 10am-4pm - Show opens.

January 13, 3pm - Membership Meeting, Ole Hanson Room, Demonstration by Debra Huse (see write-up).

PLEIN AIR

Hi, Plein Air Artists! On January 4th and January 11th we will be painting at Aliso Creek in Laguna. From the Coast Highway in Laguna, Aliso Creek is directly across from Aliso Beach. On January 18th and 25th we will meet at the San Clemente State Park. From the 5 freeway take Ave. Calafia towards the ocean. The entrance to the State Park will be on the left before you get to the beach. There is a fee to enter the park. We usually meet near the bluffs that overlook the pathways to the water. We usually start around 9am. Call me if you have questions.

See you,

Jean Glass, 949-369-1463

ARTISAN CASE

The next jewelry show session starts on January 4th, 2008 and goes to February 15th! (PS: On the 14th of February (Valentines Day), we may have to arrange our show case for this special date).

The upcoming session will be a "People's Choice Show", a first time for our jewelry-displaying Artists! Each jewelry piece will be judged by the visitors and the selected item gets one vote. The one which gets the most points (votes),

is the winner. We will only have one winner in this session, and the announcement will be made at a later date.

Let's create for this session (the People's Choice Show), a special "good looking" display. As always, please select nice looking labels and/or hangers with readable handwriting. Each hanger has to be placed IN FRONT of the displayed item to be easily viewed by the customers. If you have any questions on the above, please call me! I wish you happy holidays, Merry Christmas and a successful 2008!

Katharina Stute,
Show Case Chairman 949-364-6905

GOODSPEED AWAY

by Dianne Walling



Congratulations to Dianne for winning the People's Choice Award for her entry in the 2008 Winter Judged Show! Of special interest, is the fact that this is the biggest show that has ever hung in the Gallery (169 paintings), thus rendering Dianne's accomplishment even more noteworthy.



January Demonstrator

Debra Huse
3pm, Sunday, January 13
Ole Hanson Room

Debra Huse is a contemporary colorist and impressionist. She uses rich color and bold fluid strokes to capture the light and drama in her paintings. As Degas and Mary Cassatt, Huse enjoys working in oils and pastels, and is a Signature Member of the Pastel Society of America. Debra began formal painting when she was ten, stretching her own canvases and painting, at first, in acrylic. At age 11, she was awarded a scholarship and attended college courses at the prestigious John Heron School of Art in Indianapolis. Currently living in Southern California, Debra grew up in Indiana which also has a rich history of plein air impressionist painters.



Artist's Statement

"I've been blessed with the talent of seeing and the passion for painting. Oil is such a luscious medium. Applying lots of paint - moving it around and carving out areas is fascinating. As a contemporary plein air colorist, I strive to capture the beauty of the moment, the poetry of the atmosphere, and the notes of colorful light with the spontaneity and energy of a painter intrigued. Not painting is not an option."



Huse holds down three jobs: managing her gallery on Balboa Island, setting up workshops and shows by well-known painters, and traveling across the West to plein-air festivals to paint and show her own works. "I have trouble keeping up with myself," she jokes. However, the hectic schedule didn't keep her from picking up awards in various competitions - she won the top award at a recent Southern California Plein Air Painters Association show and three awards at the annual Hoosier Salon, held at the Indiana State Museum in Indianapolis, IN, for outstanding



Reservado by Debra Huse

impressionistic work. She also was pleased that one of her favorite paintings, *Reservado*, was chosen for the California Art Club's Gold Medal show.

A sampling of Debra's work is included below. To get the full impact in living color, log onto www.debrahuse.com. Works shown on this site include a step-by-step painting of Morro Bay, showing a painting in progress, from beginning to end. Also included below are descriptions of some of her Gallery's many Workshops, including one by well-known artist John Budicin. These descriptions, included at Debra's request, suggest that Debra's teaching and demonstration experience is a match for the superb quality of her paintings.



WORKSHOPS

DEBRA HUSE WORKSHOPS

Beginners Workshop - "Design and Composition"
January 15 - 17, 2008

Start from the beginning with setting up the plein air easel, the color wheel, the palette, mixing with the

palette knife, and beginning a painting. Design and composition are the foundation of any painting. Tuition: \$325



"Focus on Value"

February 19 - 21, 2008

The most important element in a painting, besides drawing and composition, is Value. Light and dark, elements, and depth are defined by value. Through various exercises, learn to look past the color and get the value correct first." Tuition: \$325.

"Focus on Color"

May 20 - 22, 2008

Mixing color, and understanding and perfecting the color and value. Learn new ways to paint white using color and shadow. Discover alternatives to grey in shadows. Learn how to avoid garish color and achieve color harmony. Warms and cools will help you master light and shadow areas. Tuition: \$325

"Painting People & Signage"

June 11, 2008

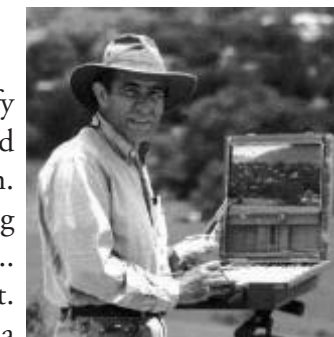
Learn simple steps to best capture people and signage in your paintings. Tuition: \$125

JOHN BUDICIN WORKSHOP

February 5 - 8, 2008

"Simply Seeing"

You will learn to simplify and organize shapes and color values on location. There is more to painting than just seeing the scene... on location you can feel it. Take your painting from a simple statement to a finished work. Get the look of detail without painting any. Tuition: \$450.



HAPPY NEW YEAR