

*Dates to Remember*

**MARCH 7, 4PM:**  
 EXECUTIVE BOARD  
 MEETING

**MARCH 11, 3PM:**  
 DEMONSTRATOR  
 KEVIN DAVIDSON

**NEW MEMBERS**

**Meryl Epstein:** 3454-8356  
 27391 Gelenwood Dr., MV, CA 92692  
 merylepstein@hotmail.com

**Thomas Kunding:** 760-716-6090  
 3524 Linda Vista Dr., San Marcos, CA 92078

**Gwenith McIntire:** 443-4212  
 32742 Alipaz #12, SJC, CA 92675

**Fran Shanks:** 487-4116  
 30195 Hillside Terrace, SJC, CA 92675

**CORRECTIONS: name & email**

**Sandra Wilks:** 951-699-4904  
 snwilks@adelphia.net

**Temporary Address & Phone Change:**

**Darlene Goins:** 760-864-8666  
 P.O. Box 11474, Palm Desert, CA 92255-1474

**San Clemente Art Supply News**

**Don't Miss Out!!! Upcoming workshops!!**

**Sat., March 3:** Alicia Sotherland: *Pastel Painting from Photos.*

**Fri. & Sat., March 23 & 24:** Sally Strand: *The Color of Light.*

**Sat., March 10:** Michael Brindley: *Airbrush.*

**Sat. & Sun., April 14 & 15:** Sean Dye: *4 - 1/2 day workshops in Oil, Watersoluble Oil, Mixed Media & Pastel.*

**Sat., March 31:** Free Fresco Demo.

Call the store for details on these events.

**MARCH BRUSH SALES!**

DaVinci Chungking Hog Bristle: **40% off List**

DaVinci Cosmotop Spin: **40% off List**

Winsor & Newton Cirrus Sable: **50% off List**

Connoisseur Kolinsky Sable: **40% off List**

(quantities limited to stock on hand)

1531 N. El Camino Real, San Clemente, CA 92672  
 949-369-6603

**PRESIDENT'S MESSAGE**

Ever get stuck in a rut? Do you find your work is often a little dull, or overworked, or maybe just lacking something, but you're not sure what? Do you ever start something but never get back to it due to lack of interest? These are all telltale signs that you should have your head examined by a full team of qualified professionals. Well, maybe not. I can only speak for myself.

I've listed a few "recharging-batteries" ideas that I've culled either from workshops or from my own experience. Many are obvious and I'm sure you're familiar with but probably have not tried. The point is to relieve the onus of finishing a masterpiece and instead simply strike off like Lewis or Clark (or their hot Indian guide) into unmapped territory.

1. Start with a toned canvas of Cadmium Red or Ivory Black.
2. Use a limited palette, say two "warms" and a "cool" plus white or black.
3. Paint with a palette knife and use gobs of paint.
4. Find an abstract design in a still life and develop it by just considering the negative and/or positive shapes.
5. Try #4 again using the highest chroma/intensity you can.
6. Loosen up by painting with your opposite hand (you know, that thing dangling from your wrist that matches your good hand.) Paint on a LARGE ground.
7. Try a different medium, say pastel over ink, etc.
8. Divide your canvas into five-inch squares and paint essentially the same scene trying different compositions.
9. Paint with a restricted value scale, either 1-5 or 5-10.
10. Just take a cruise.

Steve Kell

**GALLERY NEWS**

Spring Judged Show is on exhibit. The winners will be announced at the reception. The first judged show of the year is always exciting with new ideas, subjects and techniques. This one says it all! The judge's scoring sheets are in the desk throughout the show. Remember they are human and they judge to the best of their ability. During the judged shows we also ask the public to vote for their favorite. We give one public choice ribbon.

April Flower and Garden Show will follow and it is a public choice show, no judges. We give four ribbons for the public choice shows. Registration is on

the 7th and opens Sunday the 8th. The following Saturday, April 14, will be the one-day SC Garden Club event. On Friday the 13th, you may register a couple of other paintings for that show (no charge). They will be hung in the auditorium for the one-day show. Paintings must be picked up that afternoon at 4pm. It's a fun event with hundreds of people milling around, some artists demonstrating, and beautiful plant and floral arrangements. More details to come.

**Paint San Clemente in the Mail:** You should have received your information on our main fundraiser in June. It included sponsor and participant information. The members really came through last year and many became sponsors. Any amount at \$100 or more includes a ticket to the Gala and your name on the window poster. Last year we were able to give \$10,000 that included art supplies for all the public schools and several scholarships. We have had wonderful thank you artwork letters from the kids They really and truly appreciate what we do. So please be generous so we can make this event bigger and better each year. Don't miss the Gala. It is a terrific evening with all the art competition paintings to see, winners announced, plus music and Beachfire's endless buffet. If you have a business or know of someone who does who would like to be a sponsor, please contact us.

**Participants:** Members: you get first chance of signing up for the plein air competition. Soon the prospectus will go on the website and be available to the nation. We get calls and emails from all over. Remember each year it grows and more people come back. Do not wait. Last year we had to turn away people.

**Gallery pricing:** Please be realistic about your pricing. If you don't want to sell, please put **NFS** on them. Be sure to wire them securely, and allow 3" above for our bracket hooks, so they don't show.

Pam Hill  
 Gallery Chairwoman

**WET PAINT:** Please do not enter paintings that are wet. I have already lost three shirts (total: \$60), and I'm not sure what might happen if I lost a fourth. Besides, there is always the danger of smearing your painting. And have you thought of what might happen if a **Judge** ruined his/her shirt? Sacre bleu!



Tom Cartt  
 Chairman, Gallery Executive Committee

## DATES TO REMEMBER

- March 7, 4pm:** Executive Board Meeting, Gallery.  
**March 11, 3pm:** Membership Meeting, Ole Hanson Room. Demonstration by Kevin Davidson, see write-up.  
**April 6, 1-4pm:** Pick up paintings, Judged Show.  
**April 7, 10am-Noon:** Registration, People's Choice Show, Garden & Flower Theme in conjunction with San Clemente Garden Club Event.  
**April 8, 10am-4pm:** Show opens.

## MEMBER NEWS

### **Alicia Sotherland:**

Alicia now has a website!! It is [www.aliciasotherland.com](http://www.aliciasotherland.com).

**Alicia and Nathan Huff** - are having a Spring Art Show of their paintings at her home on Saturday, March 31, from 2-7pm. Her address is 1144 E. 5th Ave., Escondido, CA 92025.

## CONDOLENCES

Alan Throckmorton wrote that Sandy Richards, his beloved portrait artist extraordinaire and his soul-mate and girl friend, passed away on 1/17/07. She succumbed to a long bout with cancer.

Our greatest sympathy goes to Alan and Sandy's family.

Her wishes for any donations were for a very special zoo to which she contributed ample donations. Donations may be made to the Sandy Richards' fund at the Alabama Gulf Coast Zoo in Gulf Shores, Ala. If interested, check the following link: [www.alabamagulfcoastzoo.com](http://www.alabamagulfcoastzoo.com).

## PLEIN AIR

**March 2nd** our plein air painters will be painting at T-Street Beach in San Clemente. From El Camino Real take Esplanade (near Ralphs) toward the ocean. Street parking is available with a short walk or meters, that take quarters, are at the top of the bluffs. **March 16th** we will be painting at the beautiful Rancho Capistrano in San Juan Capistrano. From the 5 freeway exit at Avery go west to Camino Capistrano. There you turn south. In about a 1/2 mile you will see the entrance on your right. Go through a guard gate to enter the property. **March 23rd** we are so fortunate to

paint the award winning gardens and grounds at the home of Reuel Witheral in San Clemente. Her address is 201 West Marquita. **March 30th** we will paint the beautiful garden at the home of Bea Grow who has also won many awards. Her home is in San Clemente at 2854 Guadalajara. We will be ready for the Garden and Flower theme show in our gallery that starts **April 7th!!** More information will be sent to you by e-mail or call me.

*What an exciting month this will be!!!*

Jean Glass  
369-1463

## MARCH DEMONSTRATOR

### **KEVIN DAVIDSON - YUPO® SPECIALIST**



Jean Glass is proud to present as our March Demonstrator, Kevin Davidson, Yupo®, Watercolor and Plein Air specialist. He will share with us his special knowledge of these artistic tools at 3pm, Sunday, March 11, in the Ole Hanson Room at

the San Clemente Community Center.



Kevin graduated with a BFA in illustration from Art Center College of Design in 1973. He has been a freelance illustrator for over three decades now, working with local ad agencies and designers as well as national publishers.

His associations include president of 300+ member Southern California Plein Air Painters Association for

2006, member of LAPAPA, juried member of Watercolor West and member of Orange and San Clemente Art Associations.

His Awards include: Best of Show, Professional Painting, Orange County Fair, 2003, 2005; First Place Watercolor, OC Fair, 2006; Best of Show, 2004 Paint Placentia; First Place, Celebrate La Habra 2005; First Place WC, Orange Open,



2006; HM, LAPAPA Miniature Show 2006; HM, WC, San Clemente Fall Show, 2006.

Kevin Davidson's interest in Yupo as a tool for watercolor is a recent development in his

noteworthy career as an artist. In his own words:

In the last few years, I've been taking a watercolor class from Barbara Stutheit, noted exhibitor in the Watercolor Gallery in Laguna Beach, CA. It was in her watercolor class that a fellow student gave me about 10 sheets of Yupo® paper (actually 100% polypropylene plastic). I used it on an illustration project and liked it so much I tried it on a seascape in Barbara's class. I've been using it almost exclusively ever since.

Yupo and plein air painting are a perfect match for my style of loose painting. The ability to completely lift the paint allows for great flexibility in execution on location, and when I get back to the studio, I can take my time on any cleanup needed, with little fear of overworking - the color stays fresh and I can wipe off completely any areas that aren't working for me. In addition, color intensity on Yupo seems to be better than rag paper.

Kevin's interest in this new tool is revealed in his choice of a name for his new website: [www.watercoloryupo.com](http://www.watercoloryupo.com).

Log on and see dozens of beautiful paintings, arranged in categories ranging from "Archaic" to "Most Recent."

I found it fascinating to compare his older pictures with his newer ones (Yupoized).

A word to the wise: Last demonstration was SRO\*.

\*Standing Room Only.



## ART DISCOUNT

**Roger Armstrong**, our January demonstrator, will offer a 20% discount to SCAA members on paintings from the 1970-2006 period. This discount will be offered until 3/31/06.

Roger's studio is at:  
23011 Moulton Parkway, Suite HS  
Laguna Hills, CA 92653  
Studio: 949-837-2022

Studio hours are Thursday, Friday and Saturday 11am-2pm or by appointment. Please call ahead as these hours may vary (949-837-2022). To schedule an appointment, call 949-837-2551. Please identify yourself as an SCAA member.

Browsing is welcome! Please come by to view some magnificent work!

## ARTISAN CASE

Our new jewelry display will be shown from February 19th to April 5. Unfortunately I do not have the entire list of artist names and the description of their art work.

But as always there are nice items on display and definitely some good eye catchers!

Please come and enjoy the gallery and the jewelry case set up!

Katharina Stute  
Artisan Case Chairman  
949-364-6905



## Thank You from Jeanna Bassett and Concordia School

We recently received a thank you from Jeanna and Concordia School for the funds SCAA provided for art supplies.

Jeanna wants us to know that the students at Concordia love art and we make it possible. She has 540 students a week for art. She was able to get charcoal pencils for drawing portraits, large chalk for landscapes and watercolors.

She's wishing us a bright and happy new year along with this really big "THANK YOU!"