

Dates to Remember
**FEB 11, 3PM:
 ANNEMARIE HALL
 DEMO**
**FEB 19, 1-4PM:
 SPRING JUDGED
 SHOW OPENS**

NEW MEMBERS

Clare Boisineau: 366-5240
 13 Burriana, SC, CA 92672
 eboisineau@aol.com

Darryl Gober: 212-3733
 25322 Yacht, Dana Point, CA 92629

Anthony & Adele Lynas: 714-731-4392
 1341 San Juan Apt. F1, Tustin, CA 92780
 a_lynas@ca.rr.com

JoAnn Price: 369-1938
 2464 Calle Aquamarina, SC, CA 92673

Sandra Wilks: 951-599-4904
 28955 Pujol St. Apt 2C, Temecula, CA 92590

CORRECTIONS: name & email

Barbara Coffey-Jones:
 heyredd@msn.com

Mary Bierce,
 Membership Chairman

San Clemente Art Supply News

HAPPY VALENTINES DAY!

Thank you all for being our Valentines!!

The heck with flowers & candy!
 Give him/her art supplies!!

We have several brush lines at 50% off the list price,
 and lots of other great things on sale. Come in & see.

We also have a new Plein Air Umbrella
 that collapses to a mere 12".

This month **Alicia Sotherland & Roger Armstrong**
 have workshops. (Pastel Portrait & Watercolor) also
Marc Whitney is teaching
 a beginning Portrait in Oil class.

Call the store for details.

1531 N. El Camino Real, San Clemente, CA 92672
949-369-6603

PRESIDENT'S MESSAGE

We are forever bombarded with information on how to paint, which can be confusing and even mind-boggling at times. Books, videos, workshops all give valuable information, but soon can become overloading and even counter productive, especially when various instructors' methods and opinions invariably differ. "Use a wide brush." "Use a narrow brush." "Start with the darks." "Start with the sky, you idiot!" My philosophy has always been to keep things simple at first, then gradually try the little tricks that you have learned or heard about. Keep the stuff that works for you and toss the rest.

What has been most helpful for me is understanding WHY I want to paint a particular subject. What is it specifically about the scene that I want to portray, or relay to the viewer? With an idea in mind of what I want to achieve, the task of devising a good composition becomes less onerous and problematic. Recently at the Laguna Beach Artwalk a passerby took interest in my work and happened to mention that one painting he particularly liked not only looked like the location, but actually gave him the feeling he was there. That's the sort of compliment I shoot for. So have a goal in mind. How you get there is what makes life interesting!

Steve Kell

ARTISAN CASE

The New Year is here and it's time to mention some interesting news about the Artisan Case. There are 5 artists starting the New Year to display their jewelry in the Artisan Case:

Adele Lynas, 714.731.4392 (New member):

Her display shows a variety of silver fabrication with colored epoxy design. The finished pieces are "look alike" enamel work. Appreciate the details; some are done with normal beach sand to create a different effect.

Robert White, 949.361.0022

Robert fabricated pieces using silver and semi-precious stones. All pieces have a very high polish and a contemporary design effect.

Darlene Gains, 949-361-8844

Her jewelry is made from beads, silver and clay. Three bracelets are made from silver tableware. Very interesting design.

Gaga Barnes, 760.804.0718

Gaga's displays are necklaces and earrings from silver, glass beads and metal. The color arrangements complement each piece.

Katharina Stute, 949.364.6905

My work presents mother of pearl, brazil agate, amethyst and other lapidary and silver work.

The next two months - January and February - are very busy for stone cutters and silversmiths. Very large trade shows are presented in Quartzsite and Tucson Arizona. For myself, I will be at the Quartzsite "Pow Wow" show from January 24 to the 28th selling my jewelry. My setup is at space number 357. Come and visit the show. It's a great arrangement that this little town of Quartzsite is doing for all of us.

The Tucson show is from 2-8 to 2-11-2007.

All the best, Katharina Stute,
 Artisan Showcase Chairman

PLEIN AIR PAINTERS

This month our plein air group will be painting at the Casa Romantica on February the 2nd. In San Clemente take Del Mar towards the ocean. Make a right on Ave. Granada. The Casa is about 1/2 block down Granada on the left. You will need a drop cloth to protect the grounds. On Feb. 9 and 16 we will meet at the San Juan Capistrano Mission. From the 5 freeway take Ortega Hiway west. The Mission is about 3 blocks from the freeway. There is a charge to go into the Mission for the day. On Feb. 23 and Mar. 2 we will meet in San Clemente at T-Street Beach. From El Camino Real take Esplanade (near the Ralphs) towards the ocean. We can park and paint from the bluff. There are benches overlooking the beach or take the staircase down to the sand. Metered parking is available or a very short distance to free street parking. We meet around 9.

Hope to see you there....

Jean
 369-1463

DATES TO REMEMBER

February 7, 4pm: Executive Board Meeting, Gallery

February 11, 3pm: Membership meeting, Ole Hanson Room, Demonstration by **Annemarie Hall**. (See write-up)

February 16, 1-4pm: Pick up paintings, People's Choice Show.

February 17, 10am-12 noon: Registration, Spring Judged Show.

February 19, 1-4pm: Show opens.

February 24, 3-5pm: Reception, Judged Show.

SHARING OUR MAILING LIST

Ruth Gooch received a call from Ruth DeNault of the Casa Romantica Board asking to use our mailing list to invite members to their events. The board agreed that a cooperative and working relationship with the Casa could be helpful, especially in the future when the gardens are complete and mature. Artists like to paint at that location and the facility has much to offer for special events.

The Board agreed unanimously to share our mailing list with the Casa, except for those members who do not wish to be on it. **IF YOU DO NOT WISH TO BE PLACED ON THE CASA'S MAILING LIST, PLEASE CONTACT RUTH GOOCH BEFORE FEBRUARY 15.**

GALLERY NEWS

SPRING HAS SPRUNG.....

Our February Spring Show is our first Judged Show of the New Year which includes an awards Reception. The awards are ribbons and cash. Read your directory for details and size requirements. Each exhibit we have seems more exciting than the last. Have you noticed the variety of subjects and techniques? You can spend hours taking them all in. The beauty of gallery sitting gives you a chance to see and appreciate the other member-artist's work. When you sit, be sure to talk to people. They will purchase if they are given information and attention.

You never know who is going to walk in: On New Years Eve, a gentleman wearing a cowboy hat & talking on his cell walked into our gallery. He ended up purchasing \$1,247.00 worth of jewelry out of our case - plus a bowl. Our thanks to the two members, Mary Gail Hall and Jim Proett, who were on duty, friendly and helpful.

GARDEN AND FLOWER SHOW

We have been doing this theme show in partnership with the SC Garden Club for several years. The following weekend after our registration, they have their big annual event in the entire community center Saturday, April 14th. There will be a lot of publicity and we will have hundreds of people strolling through the gallery. This is a fun day with demos going on, plants for sale, flower contests etc.

SPRING CLEANING

Do you have art supplies you never use, frames that take up space? The board is discussing having an 'Artists Garage Sale'. If you have ideas, suggestions, email or call a board member.

SUMMER WILL BE HERE.....

May Judged Show

May- Sept.

Artwalks last Thursday of the month

June 16 - 23

'Paint San Clemente' (paint-out, Gala, exhibits, etc.)

August 18 - 19

Art - Craft Fair

Mark your calendars.

Pam Hill
Gallery Chairwoman

FEBRUARY DEMONSTRATOR

Jean has done it again! At 3pm, Sunday, February 11, Jean will present in the Ole Hanson Room, that rising star of the art world. Our very own **Annemarie Hall**, who will demonstrate her exciting



Barns to Beaches approach to oil painting. Her unique dual-focus philosophy of painting is described below, in her own words:



Annemarie Hall paints in two worlds: the quiet solitude of her rural Canadian hometown and the raucous flurry of the California beaches.

Annemarie Hall grew up in rural Ontario, Canada. Her family's farm sits high above the Grand River and backs up to a corn-



movement, their laughter and their closeness. At the farm, she feels connected with the land and the natural life around her, its quiet stillness and open spaces.

Ms Hall received her Bachelor of Fine Art in Canada at the University of Guelph, Ontario. There, she studied acrylics, watercolor, drawing, sculpture and printmaking. Recently, she discovered the beauty and depth of color offered by painting in oils. With oils, she has been exploring the urban and pas-



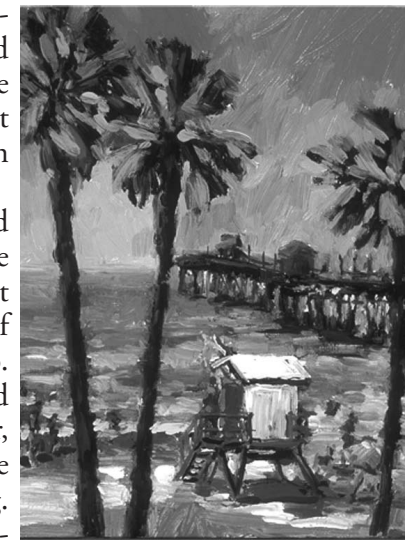
toral landscapes of Southern California and rural Canada. A recent visit to France also provided a fresh "canvas" to explore the light and color of the Provencal landscape.

Often, her paintings are "snapshots" taken from a larger landscape to focus attention on the simple details of a doorway or garden. She is mostly recognized however, for her paintings that focus on the movement of people in their local hangouts: the beach, the surf or local shops.

These two places, the barns and beaches of her life, are the inspiration for Annemarie's paintings. With bold brushstrokes and pure saturated colors, she strives to capture the vibrancy and movement of the California beach juxtaposed against the calm stillness of the rural Canadian landscape. Her use of color and texture is

field. The marks of man-made development on these rural routes are few and far between. In contrast, her new home and her family's playground, is sunny Southern California. It is a place of people, movement, and endless marks of man-made development on the landscape.

At the beach, she feels connected with people, their



exaggerated to capture the richness of these landscapes with their varied colors, smells and sounds. The details are often left unfocused to allow the viewer to "finish the painting" with their own memories and unique experiences.

Annemarie's heart lies in these two places, Barns and Beaches, separated by 3,000 miles, different in so many ways, yet always connected by the same blue sky.

Ms Hall exhibits at **McKibben Studios** in Corona del Mar, **San Clemente Art Gallery and Gallery 104** in San Clemente, **Pierside Gallery** in Huntington Beach, **Gallery 104 and Quorum Gallery** in Laguna Beach and **The Portico Gallery** in Montecito. She also exhibits with the **Southern California Plein Air Painters Association (SOCALPAPA)** and is an active member of the San Clemente Art Association, where she has already won four First Place Awards in less than a year. If you want to see why, go to www.annemarie-hall.com and enjoy her pictures in full, exciting color. And as I keep saying, **come early.**

SCAA 2002 Scholarship Recipient Adriann Dennis

Each year the San Clemente Art Association honors graduating high school seniors with scholarships to help further their art education.

During January, we received a letter from Adriann Dennis thanking us again for the scholarship we awarded to her. She writes:

"Thank you for the scholarship in 2002. It helped get me through school".

Adriann recently graduated from Sonoma State University, in Northern California, with a Bachelor of the Arts Degree. She is now attending Santa Rosa Junior College looking forward to Business, Art, Language, Italian, and Interior Design classes. She would really love to go into the interior design field. She wishes everyone a Happy New Year.

It's great to hear back from recipients of our scholarships and know that they appreciated and benefited from it.



The Public was asked to cast their ballots for their favorites this past week. Congratulations: The winners are:

1st: Frank Ritenour. *Christa*
2nd: Richard Molina. *Reanna's Dance*
3rd: Dennie Hahn. *Dinner at Sunset*
HM: Ron McGuire. *On Watch*