

*Dates to Remember*  
**APRIL 8, 10-4PM:**  
**PEOPLE'S CHOICE**  
**SHOW**  


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**APRIL 15, 3PM:**  
**MEMBERSHIP**  
**MEETING**

**DATES TO REMEMBER**

**April 4, 4pm:** Executive Board Meeting, Gallery.  
**April 6, 1-4pm:** Pick up paintings, Spring Judged Show.  
**April 7, 10am-Noon:** Registration, People's Choice Show, Garden & Flower Theme.  
**April 8, 10am-4pm:** Show opens.  
**April 15, 3pm:** Membership meeting, Ole Hanson Room. Demonstration by Fred Hope. See write-up.

**MEMBER NEWS**

**Minnie Valero** is organizing an Artists' Retreat in the small mountain town of Cauterets in the French Pyrenees. The dates are September 8-15 (week one) and September 15-22 (week two). The cost is \$1,500 dollars per week, with a \$100 discount (from the two week price) for choosing both weeks. Price includes transportation from and back to Lourdes, lodging, meals, and plein air excursions.  
 For complete information, call Minnie at 949-360-1519 or cell phone 949-338-1445. The town and area can be viewed at [www.cauterets.com](http://www.cauterets.com) and [www.parc-pyrenees.com](http://www.parc-pyrenees.com).

**San Clemente Art Supply News**

**HAPPY BIRTHDAY TO US!!!**  
 Please join us as we celebrate our 4th Anniversary on **Saturday, April 28, 10-4**  
 We will have lots of reps, product demos, samples, a storewide sale, surprise bargains out on the sidewalk, closeouts, a grand prize drawing and more...  
 We'll have free hot dogs, lemonade & homemade birthday cake!  
*See you there!*

**NEW MEMBERS**

**Natalie Gagnon:** 498-4746  
 2803 Rioja, SC, CA 92673  
 nataliegagnon@gmail.com  
**Gerry Large:** 366-3371  
 405 Ave. Granada #313, SC, CA 92673  
 Gerry.large@gmail.com  
**ADDRESS CHANGE:**  
**Nicole Faber:** 760-864-8666  
 13515 Zinnia Hills Place #40, San Diego, CA 92130

**PRESIDENT'S MESSAGE**

Congratulations go to all for the excellent ongoing judged show and special kudos to the ribbon winners. New members are garnering awards and raising the bar for the rest of us. (Some of us just belly up to the bar. I won't name names).  
 The Association's membership keeps growing each month, in part because we're lucky enough (thanks to past Board members) to have a wonderful gallery in which to showcase our art. Add to that fact, every member has the right and opportunity to exhibit, which makes us special in light of the many juried shows that require slides, a diagram of your family tree, and a wad of unmarked c-notes in a brown paper sack.  
 So, again, congratulations are in order, since we are a diverse group with a wide range of interests and art experience, and yet the gallery show stands up quite well. It's not like the Louvre, but we all are growing. Next month I'll have some comments on three upcoming events: Borrego Springs Plein Air Invitational, Circle of Art, and the Indian Wells Festival.  
*See you out and about.*

Steve Kell

**GALLERY NEWS**

**SPRING JUDGED SHOW:** The gallery tied its record with 127 beautiful pieces of artwork. The award reception was exciting and fun. Kevin Davidson's Best of Show watercolor on yupo "Inspiration Point" sold before it was even announced. Fact is, on the 19th day of this current show we had sold 11 pieces. They're flying out the door. Besides the locals we get a lot of tourists and out-of-town guests this time of year with our excellent weather.  
**APRIL FLOWER AND GARDEN SHOW:** Registration 4-7-07. Coincides with the Garden Club one-day event April 14th. Our registration is the prior week. We will not put extra paintings into the auditorium this year. There are some other ideas in the planning stage, will email everyone as soon as plan is finalized. This is a People's Choice show. Four ribbons are given: 1st, 2nd, 3rd, HM.  
**MAY JUDGED SHOW:** Registration 5-19-07.  
**FIRST ARTWALK OF THE SEASON PLUS RECEPTION FOR MAY JUDGED SHOW:** Thursday 5-31-07, 7pm - 8:30pm. Mark your calendar, will be a fun evening! Be sure to attend, you may be a winner and be in the publicity photo shots taken that evening. After the announcements, enjoy walking Del Mar seeing all the artists, open stores and restaurants' specials.  
**JUNE 3RD "ARTISTS MATERIALS GARAGE SALE":**

Many of us have art supplies, frames etc. taking up space in our studios, closets, garages and under the bed. This will be a fundraiser for our Association. We also have a storage space full with donations from artists that we have sadly lost. Supplies may be brought to the gallery June 2nd Saturday and the Sale is on Sunday from 10-2pm. Please get the word out to artists friends and organizations. It will be held on the grounds in front of our gallery.

**JUNE 16TH-23RD PAINT SAN CLEMENTE:** Thanks to Susan Caput, our new publicity co-chair we have **Southwest** magazine as a sponsor. This is very exciting. Watch for ads and publicity in their coming issues. Please help with business sponsors. The more we have, the bigger the event becomes.

We have been receiving personal sponsorships for our "Art Outreach" program. Please members, keep them coming. Remember \$100 includes a ticket to the gala and your name on the posters that will be all around town and in Hotels, etc.

Have you sent in your prospectus? If you need one they are on our website and can be downloaded on [scartgallery.com](http://scartgallery.com). In fact there is a lot of information on our website including the Sketchpad. If you are a past winner, look for your artwork. Lee Wanderer does a fantastic job, as Webmaster, maybe that's Web mistress, not sure, will have to check it out! Never could figure out if men were old masters, what were women?

**PEOPLE'S CHOICE WINNER-SPRING JUDGED SHOW:** SCAA presents one large silver ribbon for the People's Choice in a Judged Show. The public and members may vote one time for their favorite. The winner is: **Sang Lee**, "It's Almost Spring" watercolor.

Pam Hill  
 Gallery Chairwoman

**ARTISAN CASE**

Our showcase is looking nice and well-decorated. We have four artists displaying their work.  
**Monica Branstrom:** 949-481-8466 (our newest member).  
 Her display: Silver fabrication with cut and polished glass from local beaches.  
**Adele Lynas:** 714-731-4392.  
 Her display: Silver jewelry with colored epoxy-resin.  
**Sharon Longdale:** 949-361-1885.  
 Her display: Precious stone necklaces and earrings.  
**Katharina Stute:** 949-364-6905.  
 Her display: Silver fabrication and lapidary. Also Katharina explaining the use of finish cord jewelry with an adjustable knot.

**NOTE: THERE ARE NO NEW ITEMS ACCEPTED FOR THE MONTH OF APRIL!!**

As another way of supporting our local schools, Truman Benedict Elementary School students will be displaying their own ceramic creations in our artisan case from April 8 through May 17. A very special and devoted volunteer, 84-year old Alice Waldo, has been working with kindergarten through fifth graders almost every school-day morning for the past 17 years. We're looking forward to seeing the students' artwork.

Katharina Stute  
Artisan Case Chairman  
949-364-6905

**APRIL DEMONSTRATOR**

**FREDRIC HOPE:**

Fredric Hope is an award-winning artist and teacher based in Laguna Beach, California. He works in Pencil, Pastel, Watercolor, Oil, Acrylic, Sculpture and just about anything else that comes to hand. He currently teaches Figure Drawing, Portraiture and Painting at the Laguna College of Art and Design.



Fred was influenced by world-class creativity from both branches of his family tree. His father created unique architectural visions for both Disneyland and Walt Disney World and his paternal grandfather received an Oscar™ for Art Direction. Fred's maternal grandfather, Lyle R. Wheeler, was one of the most revered

motion picture Production Designers of all time. With five Oscars™ and thirty-five academy Award nominations, Lyle, was one of Fred's strongest influences. He recalls: "My Grandfather drew and painted incredibly well, always stressing the importance of all aspects of the arts. I was encouraged to practice every imaginable medium and technique including Drawing, Painting, Graphics and Sculpture."

This focus paid off. In the early 1970's Fred was invited to attend the exclusive Art Center College of Design on a full scholarship. He studied under many of the top professional artists of the day, some of whom had worked for Fred's grandfather.

Fred began teaching at Art Center in 1975 and has continued as his schedule allows over the last 25 years, teaching Drawing, Painting and Design. That same year Fred was recruited by WED Enterprises, now called Walt Disney Imagineering, Disney's creative development subsidiary and think-tank. For the next four years, he was not only Show Designer for Walt Disney, but also Freelance Designer and Illustrator for the motion picture industry, working on such productions as *Wishbone Cutter* (Independent), *The Omen Pt. II* (20th Century Fox), and *Buck Rogers and Battlestar Galactica* (MCA, Universal Studios).

In 1979, Fred left Walt Disney and in 1982 became President of **The Works**, his own creative design company, working with American and International clients as diverse as Japan's Panasonic/Matsushita, The People's Republic of China and Knotts Berry Farm. In the year 2000 Fred began to travel and paint in an effort to focus full-time on the creation of what he considers his most important work. He explains: "My work certainly flows from my experience over the years and I think it reflects the storytelling aspects of my background. However, I'm creating stories that are much more meaningful to me and, I hope, to those interested in this newer, more personal work."



If you would like to more fully understand this statement, and at the same time, watch a master painter and storyteller in action, come to the Ole Hanson Room for Fred's Demonstration at **3pm, Sunday, April 15** (or earlier, if you want a good seat). Fred has planned a Demonstration which, considering his background and bloodlines, should be both intensely interesting and richly informative.

**ART WALK**

This year the Downtown business Association, in cooperation with the San Clemente Art Association, are coordinating the event. We are going to ask the artists that are showing their work to contribute towards the advertising of the event. If you sign up for all five events it will cost \$100. You will be included in the flyers which will change each month. Everyone who participates will have a guaranteed space and will be provided with power to plug in your lights. In the past the galleries and some individuals have financed the event. We think that we can put on a first-class event and keep it growing for years to come.

If you wish to participate, please call me (George Gooch) at 949-369-8343. We are taking pledges and have at least eight already.

**ART-CRAFT FAIR**

The Art-Craft Fair is rapidly approaching (August 18 & 19). If you have not sent in your application, please do so. We are filling up fast and expect a great show. Don't be left out. We have increased the size of some of the booths which should give you more chances to show your work. ***This is our 48th Year!***

George Gooch  
Fair Coordinator  
949-369-8343

**PLEIN AIR**

Hi Artists, on April 6th and April 13th, our Plein Air group will be painting behind the Montage Resort in Laguna. From the Pacific Coast Hiway, take Wesley towards the ocean. You can park in the parking structure there. A pay machine will take bills or coins. Limited time. If you turn inland in Wesley there is a parking lot for the park that has free parking but it is a little walk. We paint along the walkway above the bluffs overlooking the beach. There is a pathway to the beach if you prefer. On April 20 and April 27 we will meet at the Ocean Institute in Dana Point. From P.C.H. take Harbor Drive all the way to the end. There is parking at the Institute. We can meet behind the Ocean Institute. I will have my cell phone on each Friday 212-2467. We usually start showing up around 9am. See you there.

Jean Glass



Steve Kell: 1st - Masters

**SPRING JUDGED SHOW WINNERS February 19-April 5**  
*Be sure to vote for your "Peoples Choice" Award!*

**BEST OF SHOW #54 Kevin Davidson**

**MASTERS**

- 1st Place #70 Steve Kell
- 2nd Place #89 Joy Patterson
- 3rd Place #11 Allise Pelham
- HM #25 Sang Lee

Kevin Davidson: Best of Show



Alan Nowell: 1st Oil-Landscape

Karen Shaw: 1st Oil - Other



**OIL/ACRYLIC - LANDSCAPE**

- 1st Place #85
- 2nd Place #124
- 3rd Place #28
- HM #10
- HM #72

- Alan Nowell
- Cathy LeBlanc
- Gwen McIntire
- Sally Rowan
- Cecelia Lowry



- OIL/ACRYLIC - OTHER**
- 1st Place #56 Karen Shaw
  - 1st Place #125 Sheryl Sauer
  - 2nd Place #27 Bernie Donahue
  - 3rd Place #73 Meryl Epstein

Susan Caput: 1st, 2nd Portrait



Sang Lee: Winner Public Choice

**WATERCOLOR**

- 1st Place #97 Pam Brasel
- 2nd Place #55 Kevin Davidson
- 3rd Place #21 Sheridan
- HM #95 Ellen Roberts



Ruth Gooch: 1st 3-Dimensional

Pam Brasel: 1st Watercolor

**PORTRAIT/FIGURE**

- 1st Place #118 Susan Caput
- 2nd Place #117 Susan Caput
- 3rd Place #112 Barbara Jones
- HM #39 Virginia Hall



Elizabeth Fortin: 1st - Other Media

**PHOTOGRAPHIC ARTS**

- 1st Place #50 Dennie Hahn
- 2nd Place #23 Marlene Ritenour
- 3rd Place #17 Ron McGuire
- HM #51 Dennie Hahn



Joy Patterson: 2nd Masters



Elizabeth Fortin: 1st - Other Media

**3-DIMENSIONAL/CRAFT**

- 1st Place #6 Ruth Gooch

**OTHER MEDIA**

- 1st Place #47 Elizabeth Fortin
- 2nd Place #37 Susie Tomlinson
- 3rd Place #90 Lyndelle Stonick

**JUDGES**

- Dagmar Chaplin "*Falling*" Acrylic \$2,555.55
- Scott Methvin "*Testimonial*" Oil \$4,000.00
- Mitch Ridder "*Dublin Door*" Watercolor \$4,500.00